

B-7 Oyster Shell Road  
Savannah, Ga. 31410  
October 4, 1992

Dear Cousin Robert and Cora,

I trust that this letter will find you well and happy.

T. W. and I visited Camille Sharp at Rose Lawn on Sept. 29. We were able to view and photograph the portrait of Aunt Elvira Ann. I had previously mailed to Camille a short genealogy of the Gideon Hagood family including his will and the will of his mother in law. I also sent the document contesting the will. We had a nice visit and all went well.

Camille showed us a preliminary program for the showing of the portraits in Allendale in 1967. It said that a portrait of Rachel Rhodes Robert could not be shown because of prior commitment of the owner. We were not able to find out who the owner was but we did talk to Tom Lawton by phone. He said that he thought the painting was by Scarborough. He thinks a Helen Henning published a book of Scarborough paintings and that it may include the portrait of Aunt Rachel. Have you ever heard of this portrait? Do you know who might have it? Camille and Tom Lawton said that they would try to find out and let me know. Camille also is trying to locate the portrait of Harriet P. Yonge Hagood. She said she once had a painting of her on mahogany but loaned it out and never saw it again. She says the original portrait of Rev. Elliot Estes, painted in England, is at Shorter College. The family wants it back. We also saw a photograph of old Orange Grove Plantation before it burned. Camille is working with some others on a history of Allendale County. She says she would like to attend the Lawton reunions but it comes during their busiest time on the farm.

I met my cousin Sybil Carlson and her husband Reg when they came to Savannah from their home in San Diego last month. This is one of the many blessings I have received concerning long lost family since we published the book.

I heard from the Guild of One Name Studies and have written to a Mr. Brown in England to see if he can help us. He is doing the Rhodes families. I sent him a few of the pages from our book telling what we already know about the families. The names Bache, George and Milton were not in the Prospectus indicating that no one has joined the Guild to study those names. When one joins to study a name it must be studied wherever found and cannot be centered on one branch. I have not given up on those names however. I have made one more inquiry in England that I have not

heard from.

I am slowly gathering the material needed to join SAR. I hope to complete it soon.

Please let me know if you know anything about the portrait of Aunt Rachel. It would be great to have a photograph of it for the reunion next year.

Faithfully,

A handwritten signature in cursive script, appearing to read "Clayton". The signature is written in black ink and is positioned to the right of the typed name "Clayton".